

# Michelangelo "Rez" Flores

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## CINEMATOGRAPHER, STILL PHOTOGRAPHER, CAMERA ASSISTANT, GAFFER, BEST BOY ELECTRIC, GRIP/ELECTRIC

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### PROFILE

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- Extensive background in visual communications; skilled in lighting and electric support; ability to problem solve and produce intelligent, practical, and speedy solutions to tasks at hand; ability to maintain acute focus on detail while multi-tasking.
  - Excellent physical condition with sense of humor even in the most miserable of conditions.
  - Possess detailed knowledge of Adobe Creative Suite products and can operate proficiently in a Macintosh or Windows environment; skilled photographer and artist with excellent spelling and grammar.
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### EXPERIENCE

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**Self-Employed**, Waco, TX 1999 – present

*Freelance Photographer, Gaffer, Grip/Electric, and Artist*

Performed photography, production assistance, graphic art and design for a number of musicians and commercial entities based in Central Texas. Online portfolio at [www.michelangeloflores.com](http://www.michelangeloflores.com).

- Photography and graphic art/design clients include: Mental Headgear/DoRags, Inc., Pluto's Day, Daryl Colyer & the Brethren, Casey Kelley, Javaheads, CrossCountry the Band, Hilton Waco Hotel, Lexington Inn, ETC Magazine, Waco Civic Theatre. Services have included scheduling appointments with clients, determining client needs and developing a strategy to meet their mass media requirements via printed and/or web-based material.
- Served as gaffer, grip/electric, and camera operator/assistant for corporate video productions with independent producers. Services have included camera operation and assistance; setting lights and lighting gear, staging and distributing gear; troubleshooting problems with instruments and gear while observing strict safety protocols.

**Imagination Unlimited**, Orlando, FL 7/2006

*Gaffer*

Assisted with production of a training video of tech simulators for Lockheed Martin filmed in Ford Hood, Texas.

**Fallout Entertainment**, Santa Monica, CA 8/2006

*Best Boy Electric*

Worked with gaffer, Clint Childers, to produce a music video entitled "We're Wolf" for the band *Every Time I Die*. Music video was filmed on location in McKinney, TX.

**High Noon Entertainment**, Centennial, CO 10/2005 - 2/2006

*Assistant Camera and Additional Camera*

Assisted with reality/docu-drama following the lives of high school cheerleading squad in Hewitt, TX and their mothers entitled "Texas Cheermoms."

**Doki-Doki Productions**, Gonzales, TX 8/2005 – 9/2005

*2<sup>nd</sup> Unit Director of Photography, 1<sup>st</sup> Unit Assistant Camera*

Worked with producer, Jason Wehling, and director, Chris Eska, on location in Gonzales, Corpus Christi, and Seguin, TX. Used a Sony F900 during the 5-week high definition independent film production of "August Evening." The film debuted at the Los Angeles Film Festival in 2007 and has won numerous awards and accolades for the cinematography.

**TAG Entertainment**, Beverly Hills, CA 6/2005

*Still Photographer*

Served as still photographer on location in Grapevine and Colleyville, TX with producer Michael Amato for the made for DVD children/family drama entitled "Miracle Dogs Too" featuring Charles Durning, Leslie Ann Warren, Janine Turner, and Patrick Muldoon. Photography shot during the filming of this movie was used on the DVD cover art, promotion photos, and publicity pieces.

**MTV Networks**, Santa Monica, CA 1/2004

*Set Production Assistant*

Served as the set production assistant for production coordinator Eric Errington on a 10-day shoot of "Surviving Nugent: The Ted Commandments," filmed on location near China Spring, TX.

<b>Packing Tape Productions</b> , Austin, TX <i>1<sup>st</sup> Assistant Camera</i> Worked with director Jesse Petrick using during the 4-week high definition independent film production of "Heathens" on location in Dripping Springs, TX. Adhered to the demanding and rapidly changing production schedule; assembled, disassembled Sony CineAlta 24P HDWF900, prepped, carried, and maintained the camera and its attendant cables and hardware during location shooting.	6/2001
<b>Courtroom Television Network, LLC</b> , New York, NY <i>Production Assistant</i> Served as production assistant with crew chief Ted Miars covering a murder trial in Austin, Texas for Court-TV. Job duties involved running cables from satellite vehicle to camera positions, laying out lighting instruments and assisting with live-feeds for cameras and correspondents.	10/1999
<b>E-Cleff Productions</b> , Waco, TX <i>Camera Operator, Lighting Director, Technical Director, and Graphic Artist</i> Crew member for "The All-You-Can-Eat Texas Music Café" television program filmed in Waco, TX.	6/1993 – 12/1999
<b>City of Waco</b> , Waco, TX <i>Camera Operator, Production Assistant</i> Worked for the Municipal Information Office at City Hall assisting with production for the Waco City Cable Channel (WCCC-10). Responsibilities involved assisting with audio/video production of government access cable programming. Assisted with preparation of departmental budget, design of brochures, supervision of camera operators and production assistants, developed computer animated program elements and graphics, purchased equipment and supplies, prepared press releases, scripts, and public service announcements.	6/1992 – 5/1996
<b>KCTF Channel 34</b> , Waco, TX <i>Studio Camera Operator, Production Assistant</i> Worked for the public television station operating field video camera and tape deck, studio camera, microphones, audio controls, and field lighting kit. Performed ¾ inch SP editing of story segments, assisted with lighting, set design, and construction.	6/1991 – 6/1992
<b>Waco Tribune-Herald</b> , Waco, TX <i>Advertising Department Photographer</i> Photographed assignments for the advertising department including head shots, ribbon-cuttings, other "grip and grin" events, automobiles, homes, interiors; prepared slide presentations for the general manager. Processed and printed color and black and white materials on a deadline. Provided commercial/product photography for seasonal catalogs for the local mall. Additionally, supported editorial assignments when the news photographers were not available, including sports, news, and special/promotional events.	9/1989 – 5/1991

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## EDUCATION

<b>University of Texas</b> , Austin, TX Studied Radio-Television-Film including mass communications, history of film, Russian, macro economics, astronomy	1988-1989
<b>McLennan Community College</b> , Waco, TX Liberal Arts classes including photography, history, art history, literature, microbiology, botany	1992-1993
<b>Waco High School</b> , Waco, TX College track courses included algebra, trigonometry, physics, Latin, computer math, debate	1983-1987

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## REFERENCES

David Garrigus, Owner, David Garrigus Productions	910.233.5522
Lisa Mocerri Barker, Production Manager, High Noon Entertainment	323.829.9442
Alan Wills, Owner, Mental Headgear	254.420.1010
Charles Evans, businessman/fine art photographer	254.772.5243